

EXIT STATION – Art from Ljubljana, Slovenia

Curated by Jadranka Plut (assistant: Sebastian Krawczyk)

Production: KUD Mreža / Galerija Alkatraz ; Co-production: Strip Core / Forum Ljubljana (Damijan Kracina & Vladimir Leben, 2pr), Kolonie Wedding

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Special thanks to Jovan Balov, SCCA, Centre for Contemporary Arts – Ljubljana

Boštjan Drinovec (1973) graduated in 1998 at Academy of Fine Arts and completed his master's degree in Fine Arts in 2001. He attained his M.Sc. degree at the Academy of Fine Arts and Design in Ljubljana in 2001. Since 2008, after being appointed an assistant professor he has taught sculpturing at the department for design. Artist of ACC Metelkova City.

Artist's website: www2.arnes.si/~bdrino/glavni.htm

Tomaz Furlan was born on 3rd February, 1978 in Kranj. After finishing secondary school he studied sculpture at Academy of Fine Arts in Ljubljana. Mostly interested in video and performance but does not to exclude any art technique which has the possibility to carry the message. Lives and works in Ljubljana, Slovenia.

Project Wear was presented on solo and group exhibition in Slovenia and abroad. Such as: solo exhibitions in Gallery P74 and Alkatraz Gallery (Slovenia) and group exhibitions in Slovenia and abroad such as: Book of artist in Slovenia 1966–2010, Kresija Gallery; Videospotting and Videodokument in Gallery 3,14, Bergen Norway 2008; Parallel Worlds, AKC Metelkova Mesto, 2009; Limited acces II, Parkingallery in collaboration with Azad Gallery, Tehran 2009; In the loop: Contemporary EU Video Art, Washington USA (2010); Word for Word, Without Words, City Art Museum, Ljubljana 2010; Manifesta 9, Genk Belgium 2012. He was awarded with Group OHO 2012 award for young Slovene artists.

Damijan Kracina was born in 1970 in Kobarid, Slovenia. Study of sculpture and a postgraduate study of video and the new media at the Academy of Fine Arts in Ljubljana.

He was the founding member of the Provokart art group, which performed several public art events and projects. He was founder and art director of ARTileria Kluže (1997–2000). He was artist in residency in: Werkstadt Graz, Graz Austria (1998), Studio of Ministry of Culture of RS in New York, USA (2000), Tamarid Institute Albuquerque, New Mexico USA (2002), SFAI Santa Fe, NM, USA (2004). Active member of Domestic Research Society.

www.kracina.com www.galapagos.si

Vladimir Leben was born in Celje in Slovenia on 1st January 1971.

He attended High School of Design and Photography in Ljubljana. He continued studies of painting at the Academy of Fine Arts in Ljubljana. His first solo exhibition was in 1991. Since that time he has presented his work with eleven solo exhibitions and has participated in many group exhibitions at home and abroad. In year 2001 he becomes member of 'Too modern art' movement. That very same year in September the group presents publicly for the first time in Alkatraz Gallery in Ljubljana. In year 2004 Museum of too Modern Art opens its door in Spodnji Hotič near Litija. Between years 2003 and 2006 he takes an active part as an assistant director and animator in creating of animated film 'Bizgeci'. He lives and works in Ljubljana.

More information about the artist: Museum of too Modern Art

Miha Perne was born on April 22, 1978 in Ljubljana. After finishing photography at High School for Design and Photography in Ljubljana he studied one year art history at Faculty of Arts at University of Ljubljana. In 1998 he started to study painting at Academy of Fine Arts and Design (Ljubljana) and graduated in 2004. With Leon Zuodar he founded art tandem BELI SLADOLED in 2005. Works in the filed of painting, graphic and strip. Lives and works in Ljubljana.

www.bedaodsladoleda.blogspot.com

OPENING: November 30 2012, 7 - 9 pm

Saturday, December 1, 4 - 7 pm

Sunday, December 2, 2:30 - 7:30 pm