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Curriculum Vitae

Education

- 2004 – 2007 PhD, Fine Arts, University of Tasmania
2003 Bachelor of Fine Arts (First Class Honours), University of Tasmania
1999 – 2001 Bachelor of Fine Arts, University of Tasmania

Selected Solo Exhibitions

- 2009 *Urgent Care*, Criterion Gallery, Hobart, 21 August – 12 September
2009 *Stories of Celebration and Dissent*, Rosalux: Berlin Based Art Office, Wriezener Strasse 12, Berlin, 13 – 28 June 09
2009 *show me the truth and I'll show you more of the same*, Moorilla Scholarship, Tasmanian Museum and Art Gallery, 21 May – 12 June 09
2008 *I Notice These Little Things, How They Change*, Faculty Gallery, Monash University Museum of Art, Melbourne, curated by Geraldine Barlow, 5 June – 12 July
2005 *a space in-between*, INFLIGHT art, Hobart, 11 – 26 March

Selected Group Exhibitions

- 2010 *In The Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney, curated by Rachel Kent, Glenn Barkley, Anna Davis and Keith Munro, 20 August – 23 November
2010 *Primavera*, Museum of Contemporary Art, Sydney, curated by Katie Dyer, 20 August – 11 November
2009 *What I Think About When I Think About Dancing*, Campbelltown Arts Centre, Sydney, 27 November – 3 January 2010
2009 *Immense Views*, (with Justy Phillips and Lucy Bleech), Linden Centre for Contemporary Art, Melbourne, 13 November – 12 December
2009 *Australia?* Mildura Arts Centre, Mildura, Victoria, curated by Kristian Haggblom and Brendan Lee, 23 April – 27 May
2008 *Ecchymosis*, Criterion Gallery, Hobart, Tasmania, 20 November 08 – 17 January 09
2008 *New Social Commentary 08*, FJ Foundation Acquisitive Art Prize, Warrnambool Art Gallery, 6 September – 3 November
2008 *write/here*, collaboration with Justy Phillips, Criterion Gallery, Hobart Tasmania, 28 March – 2 April
2008 *Handle With Care*, 2008 Adelaide Biennale of Australian Art, curated by Felicity Fenner, (*Altered State*, 2006, was selected for inclusion)
2007 *Eternal Beautiful Now*, Sherman Galleries, Sydney, curated by Tania Doropoulos, 9 – 26 May, 2007
2007 *the write/here project*, billboard project as part of the *10 Days on the Island*, in collaboration with Justy Phillips, throughout Hobart, Tasmania, 23 March – 1 April

- 2007 *Port Arthur Project*, video installation as part of the *10 Days on the Island*, Port Arthur Historic Site, Tasmania, curated by Noel Frankham and Julia Clark, 16 March – 15 April
- 2007 *a room with a view*, CAST Gallery, Hobart, 10 February – 4 March
- 2007 *Made Public*, Carnegie Gallery, Hobart, curated by Paula de Silva, 11 January – 1 February
- 2006 *Tidal: City of Devonport Art Prize*, Devonport Regional Gallery
- 2006 *Quote*, Long Gallery, Salamanca Arts Centre, Hobart, curated by Colin Langridge, 13 August – 10 September
- 2006 *text me... work from INFLIGHT art*, Devonport Regional Gallery, curated by Ellie Ray, 5 August – 3 September
- 2006 *Next Wave Festival – container village*, International Youth Arts Festival, Melbourne (representing INFLIGHT art), 15 – 26 March
- 2006 *Beneath the Surface*, Mawson's Place Pavilion, Hobart, in collaboration with Justy Phillips, 6 – 21 May
- 2005 *and then some...*, INFLIGHT art, Hobart, 7 – 28 October
- 2005 *Isolated Places*, site-specific installation, Tasmanian Living Artists Week, with Justy Phillips, 26 August – 4 September
- 2005 *Young Designer's Month*, IXL Atrium, Hunter Street, Hobart, 11 February – 6 March
- 2004 *Tidal: City of Devonport Art Prize*, Devonport Regional Gallery
- 2004 *Hatched 04: Healthway National Graduate Show*, Perth Institute of Contemporary Art, Perth, 21 May – 4 July
- 2004 *Young Designer's Month*, Mawson's Place Pavilion, Hobart, 14 February – 14 March
- 2003 *IXL Art*, Plimsoll Gallery, Tasmanian School of Art, Hobart, 23 December 2003 – 25 January 2004

Selected Screenings

- 2009 *Suspended in Place*, screened at 'Arts Event - ANZ Australian Film Festival', Sanlituin, Beijing, (Sanlitun Village LED screen), 4 - 13 Dec 2009
- 2009 *Punta Arta*, special screening, Zlarin, Croatia, 20 June
- 2007 *Intermission*, screened at, 'From Small Things (Big Things One Day Come)', Chauvel Cinema, Paddington, Sydney, 17 January
- 2006 *Altered State*, screened as part of 'Electroprojections – The Doco Hour', *Electrofringe Festival*, Newcastle, Australia, 27 September – 1 October
- 2006 *Altered State*, screened at the *1st International Film and Memorialisation Conference*, University of Applied Sciences, Germany, 14-15 October

Selected Commissions

- 2007 *Port Arthur Project*, video installation as part of the *10 Days on the Island*, Port Arthur Historic Site, Tasmania, 16 March – 15 April
- 2006 Public artwork commissioned for the Latrobe High School, in collaboration with Room 11 architecture, opened 10 February
- 2005 Public artwork commissioned for the IXL Redevelopment, Hobart
- 2005 *Projected Conversations*, video and light installation commissioned by the Hobart City Council, 10 January
- 2004 *Discussion Frames*, installation at the Royal Tasmanian Botanical Gardens, 15 – 20 December
- 2004 Public artwork commission for Nubeena Community Centre
- 2004 Signage installed for commercial tenants for the IXL Redevelopment, Hunter Street, Hobart

- 2003 Signage policy for commercial tenants for the IXL Redevelopment, Hunter Street, Hobart
- 2003 Foyer Installation for Arts Tasmania, show casing the work from the *Young Designer's Month 2003*
- 2002 *Rendering Site*, installation, University of Tasmania, School of Art
- 2002 Stencil artwork and signage design for TAFE Tasmania Clarence Campus, (in collaboration with JAWS2/JAWS architects)
- 2000 – 2005 Graphic design and artwork for the Tasmanian Conservatorium of Music

Exhibition and event curation

- 2006 *come with me... an exhibition of art, sound and words*, outdoor exhibition and music performance at the Royal Tasmanian Botanical Gardens, Hobart, 1 – 9 April
- 2004 *sight and sonic*, electronic music and video art event at INFLIGHT art, Hobart, 6 May

Awards, Grants and Professional Recognition

- 2009 Qantas Foundation Encouragement of Australian Contemporary Art Award
- 2009 Arts Tasmania project grant
- 2008 Moorilla Scholarship, funded by the Museum of Old and New Art
- 2008 Australia Council for the Arts, Los Angeles studio residency August – November, 2008
- 2007 Australia Council Community, Cultural Development grant, with Justy Phillips for *the write/here project*
- 2006 Tasmanian Artist Award, *Tidal: City of Devonport Art Prize*, Devonport Regional Gallery
- 2006 Arts Tasmania project grant, with Justy Phillips for *the write/here project*
- 2006 Australia Council Community, Cultural Development grant, with Justy Phillips for *the write/here project*
- 2006 Hobart City Council, Cultural Development grant, with Justy Phillips for *the write/here project*
- 2005 Short course certificate in tertiary teaching
- 2005 Semi-finalist in the *Young Tasmanian of the Year*, Arts category
- 2005 Arts Tasmania grant to assist in establishing an art and design 'cluster'
- 2004 Semi-finalist in the *Young Tasmanian of the Year*, Arts category
- 2004 Awarded an Australian Postgraduate Award for research at the University of Tasmania
- 2003 Received First Class Honours
- 2001 *Transistor* E-Media category winner, (University of Tasmania, showcase of student artwork)

Community/Professional Service

- 2009 Peer advisor, Australia Council for the Arts, Visual Arts Board
- 2002 – 2007 Founding Board Member of INFLIGHT artist run space, Hobart
- 2004 – 2006 Chair of INFLIGHT artist run space
- 2003 – 2005 Founder of *Cluster*, group of young Tasmanian artists and designers
- 2002 – 2005 Vice president AGDA Tas. (Australian Graphic Design Association)
- 2002 – 2005 AGDA (Australian Graphic Design Association), National Councillor

Employment History

- 2010 – current Associate Lecturer, Fine Arts, Tasmanian School of Art, University of Tasmania
- 2008 – 2009 Associate Lecturer, Visual Communication, Tasmanian School of Art, University of Tasmania
- 2002 – 2007 Sessional lecturer, Visual Communication, Tasmanian School of Art, University of Tasmania

Articles and citations

- 2007 Tracey Clement, 'Eternal Beautiful Now', *Artlink*, vol. 27, no.3, p.88
- 2007 Margret Woodward, *Eye*, 'Messages From the City's Soul', No. 64, 2007, pp.84-85
- 2007 Judith Abell, *Landscape Architecture Australia*, 'the write/here project', No. 114, May 2007, pp.34-37
- 2007 Judith Abell, *RealTime*, 'the write/here project: signs of the times', No. 78, April/May 2007, p.13
- 2007 Meryl Naidoo, *The Mercury*, Wednesday 21st March 2007, p.5
- 2006 Briony Downes, *RealTime*, 'words as art', No.76, Dec/Jan 2006, p.53
- 2006 Jess Atkinson, *Typotastic*, issue 2, 2006, pp.41-42
- 2005 Jane Rankin-Reid, *The Sunday Tasmanian*, Sunday 17th April 2005 p.9 (Sunday Arts)
- 2005 Jane Rankin-Reid, *The Melbourne Age*, Wednesday 12th January 2005, p.42
- 2004 *Case Study: Collaboration*, National Association for the Visual Arts, December 2004 newsletter, pp.6-7
- 2004 Nurshahidah Syed, *The Mercury*, *Flying High*, Friday 29th October 2004, p.46

Presentations and conferences

- 2009 'write/here', refereed paper, *Interventions in the Public Domain*, 2009 ACUADS (Australian Council of University Art and Design Schools) conference, Brisbane, 29 September – 02 October
- 2008 'Encounters, Conversations and Stories', OTIS College, Public Practice class, Los Angeles, 23 October
- 2008 'Encounters, Conversations and Stories', Monash University, Melbourne, 14 June
- 2006 'come with me... interventions in the Botanical Gardens', *Senses of Place conference*, University of Tasmania, Hobart, 5 – 8 April
- 2005 'a space in-between: constructing situations of interpretation', refereed paper, *artists, designers and creative communities*, 2005 ACUADS (Australian Council of University Art and Design Schools) conference, Perth, 28 – 30 September
- 2005 'Constructing Narratives and Connections in Everyday Space', *10 x 10 x 10*, National Architecture Week, Royal Australian Institute of Architects, Hobart, 23 – 29 October