

## **AGAIN(ST) PAINTING**

### **Gonçalo Pena**

The paintings by Gonçalo Pena are full of primitive, sexual, symbolic and political allusions. Above all, they are refreshingly aesthetically "incorrect", joyfully disposing of conceptual fundamentals, smart designs and titles.

His work seems or to be setting out to - exhaust our impoverished capacity of vision - try our patience - confuse our established notion of the history of painting - push painting to its limits thus proving - through a committed discourse - that it is still capable, in terms of visual experience, to exploit a place of sensitivity that is generally occupied by the videogames and actionmovies.

The exhibition is an invitation to discuss the issue "Painting vs. conceptual art".

#### **Gonçalo Pena**

Born in 1967. Lives and works in Lisbon and, since 2006 in Hildesheim. Graduated as a painter from the fine-arts academy of Lisbon in 1993. Master's degree in communication sciences by the UNL (Lisbon) with a thesis centred in design issues.

Teacher of painting and drawing in the ESAD, Superior School for Arts and Design in Caldas da Rainha (Portugal) from 1995 until 2005 when he quitted the post to dedicate himself exclusively to painting and illustration.

Works as an illustrator since 1993 with appearance in main Portuguese newspapers and magazines (Independente, Publico, Ler, Egoísta, Livros). Works on other media besides painting, such as cinema (super 8) and performances. Wrote and published several studies on art issues.

**23 March - 04 April 2007**

**14h00-18h00 and by appointment (Sunday closed)**