

Back & Forward – a film by Ye77a (77min.)

Text: Yella

‘Back and Forward’ is a film that is born of an artistic project, which brings together three areas of experimentation: plastic, performative and sound. In this movie the cinema is seen as a material that allows images to become: for the relationship between themselves and for the connection with the work sound and film over time. The exploitation of digital manipulation prints the performative body and plastic objects spectral, virtual quality that allows one of the objectives of the project: the creation of an unstable circuit between the brain and the body.

Ruby is a character-idea which has acquired a body-structure and a body-muscle. She searches, with the help of his own unconscious shadow, the right kind of flexibility that allows herself to be a functional body, a body of work. To this end, objects acquire qualities and physical functions of processing material. The body is then a sound instrument that turns brain signals into sensations - a body-brain communicates with itself.

Yella (Daniela Abelaira Roxo) was born in Lisbon in the year of 1977.

Starting with painting, her work has developed in several areas. She has worked as a set designer for dance and theatre productions. Painting and drawing took Yella to illustration and to work for the newspaper “Diário de Notícias”. In 2003, the project Ye77a was born and through her website, shows for the first time other areas: music, photography, drawing and clothing design; all within a single project.

Yella’s Links:

<http://www.ye77a.net>

<http://www.myspace.com/ye77a>

<http://www.youtube.com/ye77atv>

<http://www.flickr.com/photos/ye77a/>

<http://ye77a.blogspot.com/>