

NE TRAVAILLER JAMAIS **The BÍBLIA MAGAZINE in Berlin**

The BÍBLIA magazine is a space of experimental contemporary tendencies in visual arts and architecture. It was founded in April 1996 and has already reached 30 numbers. At this moment it comes out every 3 months with a circulation of 2.000 copies. Circa 55.000 copies have been spread so far. The BÍBLIA magazine is characterized by a variety of artistic areas from illustration to drawing, photography, painting, design, comics, video prints, prose, tales and poetry. The magazine, however does not exclude architectural approaches as well as cinema, theatre and music. About 600 writers, both Portuguese and foreign, have already contributed to the magazine. It is a generation encounter.

Tiago Gomes - editor of the BÍBLIA magazine - was born in Lisbon in 1971. In 1993 the poet and performer published the book "Caixa Negra de Avião Desviado Por Ataque Terrorista". In 1995 it was followed by "Homem Vago em Cinzento" and in 1998 by "Viola-me Eléctrica". He collaborates with various magazines. Tiago is also a founder member of the Zé dos Bois gallery, better known as ZDB.

rosalux shows a selection of works from the recent issues of BIBLIA 27 & 28 by Pedro Amaral, Ana Batel, Pedro Diniz Reis, Sara de Castro, João Fonte Santa, Sónia Galiza Ferreira, Alice Geirinhas, Ivo, Kiluanji Kia Henda, Edgar Massul, Xavier Montsalvatje, Tó Trips, Susana Paiva, Yumi Shimizu.

19/10 to 27/10, 2007
Wed to Sat, 14H00 - 18H00