

INTERNATIONAL INTRIGUE

Videowork by João Pombeiro

Like various contemporary artists, João Pombeiro makes use of movie classics – such as Hitchcock for his video work. His minimal and discreet intervention suits a time in which the ‘cultural consumer’ intends to re-interpret, intervene and shuffle the cards. One could almost speak of a ‘revenge’ of the consumer.

In „International Intrigue”, the various levels of interpretation are multiplied by the surprising combination of the various languages normally available on DVD.

The video questions the standardization of culture and tastes but also the invisible frontiers of every language, its hermetic character, its inalienable particularity and the mystery of its sound.

João Pombeiro works with various media (painting, installation, video, design). In all of them, there is an irony of refreshing simplicity.

(Tiny Domingos)

João Pombeiro

Born in Leiria, Portugal, 1979.

Visual Arts Degree - ESTGAD, Caldas da Rainha, 1997/2002

Videosampling workshop w/ João Paulo Feliciano.

Typography and Graphic Design workshop w/ David Carson.

Sound workshop w/ Vasco Pimentel.

Video/Performance workshop w/ Mads Lynnerdrup.

19th & 20th April 2007, 9 pm