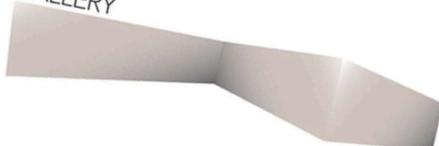


CRITERIONGALLERY



JAMES NEWITT

James was born in Hobart, Tasmania in 1981, and in 2007 graduated with a PhD in fine arts from the Tasmanian School of Art. Over the last 5 years James has received numerous state and national funding grants for individual and collaborative projects. James lectures in visual communication at the Tasmanian School of Art, and was a founding member and past director of INFLIGHT art.

Education

- 2004 – 2007 PhD, Fine Arts, University of Tasmania
2003 Bachelor of Fine Arts (First Class Honours), University of Tasmania
1999 – 2001 Bachelor of Fine Arts, University of Tasmania

Selected Exhibitions

- 2009 *Ecchymosis*, Criterion Gallery, Hobart, Tasmania
2008 *New Social Commentary 08*, FJ Foundation Acquisitive Art Prize, Warrnambool Art Gallery, Victoria
I Notice These Little Things, How They Change, Faculty Gallery, Monash University Museum of Art, Melbourne, (solo exhibition), curated by Geraldine Barlow
write/here, collaboration with Justy Phillips, Criterion Gallery, Hobart Tasmania
Handle With Care, 2008 Adelaide Biennale of Australian Art, curated by Felicity Fenner, (the 14:00 min, 2 channel video, *Altered State*, 2006, was selected for inclusion)
2007 *Eternal Beautiful Now*, Sherman Galleries, Sydney, curated by Tania Doropoulos
the write/here project, billboard project, part of *10 Days on the Island*, in collaboration with Justy Phillips, throughout Hobart, Tasmania
Port Arthur Project, video installation, part of *10 Days on the Island*, Port Arthur Historic Site, Tasmania, curated by Noel Frankham and Julia Clark
a room with a view, CAST Gallery, Hobart
Made Public, Carnegie Gallery, Hobart, curated by Paula de Silva

- 2006 *Tidal: City of Devonport Art Prize*, Devonport Regional Gallery
Quote, Long Gallery, Salamanca Arts Centre, Hobart, curated by Colin Langridge
text me... work from INFLIGHT art, Devonport Regional Gallery, curated by Ellie Ray
Next Wave Festival – container village, International Youth Arts Festival, Melbourne (representing INFLIGHT art),
Beneath the Surface, Mawson's Place Pavilion, Hobart, in collaboration with Justy Phillips
- 2005 *and then some...*, INFLIGHT art, Hobart
Isolated Places, site-specific installation, Tasmanian Living Artists Week, with Justy Phillips
a space in-between, INFLIGHT art, Hobart (solo exhibition)
Young Designer's Month, IXL Atrium, Hunter Street, Hobart
- 2004 *Tidal: City of Devonport Art Prize*, Devonport Regional Gallery
Hatched 04: Healthway National Graduate Show, Perth Institute of Contemporary Art, Perth
Young Designer's Month, Mawson's Place Pavilion, Hobart
- 2003 *IXL Art*, Plimsoll Gallery, Tasmanian School of Art, Hobart
Young Designer's Month, Mawson's Place Pavilion, Hobart
- 2002 *Palimpsest*, Entrepot Gallery, Hobart (solo exhibition)
- 2001 *Transistor*, Entrepot Gallery, Hobart

Selected Screenings

- 2007 *Intermission*, screened at, 'From Small Things (Big Things One Day Come)', Chauvel Cinema, Paddington, Sydney
- 2006 *Altered State: Big Green, Big Blue*, screened as part of 'Electroprojections – The Doco Hour', *Electrofringe Festival*, Newcastle, Australia
Altered State: Big Green, Big Blue, screened at the 1st International Film and Memorialisation Conference, University of Applied Sciences, Germany

Selected Commissions

- 2007 *Port Arthur Project*, video installation as part of the *10 Days on the Island*, Port Arthur Historic Site, Tasmania
- 2006 Public artwork commissioned for the Latrobe High School, in collaboration with Room 11 architecture
- 2005 Public artwork commissioned for the IXL Redevelopment, Hobart
Projected Conversations, video and light installation commissioned by the Hobart City Council
- 2004 *Discussion Frames*, installation at the Royal Tasmanian Botanical Gardens
Public artwork commission for Nubeena Community Centre
Signage installed for commercial tenants for the IXL Redevelopment, Hunter Street, Hobart

- 2003 Signage policy for commercial tenants for the IXL Redevelopment, Hunter Street, Hobart
Foyer Installation for Arts Tasmania, showcasing the work from the *Young Designer's Month 2003*
- 2002 *Rendering Site*, installation, University of Tasmania, School of Art
Stencil artwork and signage design for TAFE Tasmania Clarence Campus, (in collaboration with JAWS2/JAWS architects)
- 2000 – 2005 Graphic design and artwork for the Tasmanian Conservatorium of Music

Exhibition and Event Curation

- 2006 *come with me... an exhibition of art, sound and words*, outdoor exhibition and music performance at the Royal Tasmanian Botanical Gardens, Hobart
- 2004 *sight and sonic*, electronic music and video art event at INFLIGHT art, Hobart

Awards, Grants and Professional Recognition

- 2008 Moorilla Scholarship, funded by the Museum of Old and New Art Australia Council for the Arts, Los Angeles studio residency
- 2007 Australia Council Community, Cultural Development grant, with Justy Phillips for *the write/here project*
- 2006 Tasmanian Artist Award, *Tidal: City of Devonport Art Prize*, Devonport Regional Gallery
Arts Tasmania project grant, with Justy Phillips for *the write/here project*
Australia Council Community, Cultural Development grant, with Justy Phillips for *the write/here project*
Hobart City Council, Cultural Development grant, with Justy Phillips for *the write/here project*
- 2005 Short course certificate in tertiary teaching
Semi-finalist in the *Young Tasmanian of the Year*, Arts category
Arts Tasmania grant to assist in establishing an art and design 'cluster'
- 2004 Semi-finalist in the *Young Tasmanian of the Year*, Arts category
Awarded an Australian Postgraduate Award for research at the University of Tasmania
- 2003 Received First Class Honours
- 2001 *Transistor* E-Media category winner, (University of Tasmania, showcase of student artwork)

Community/Professional Service

- 2002 – 2007 Founding Board Member of INFLIGHT artist run space, Hobart
- 2004 – 2006 Chair of INFLIGHT artist run space
- 2003 – 2005 Founder of *Cluster*, group of young Tasmanian artists and designers
- 2002 – 2005 Vice president AGDA Tas. (Australian Graphic Design Association)
- 2002 – 2005 AGDA (Australian Graphic Design Association), National Councillor

Employment History

- 2002 –current Sessional lecturer, Visual Communication, Tasmanian School of Art, University of Tasmania

Articles and citations

- 2007 Tracey Clement, 'Eternal Beautiful Now', *Artlink*, vol. 27, no.3, p.88
Margret Woodward, *Eye*, 'Messages From the City's Soul', No. 64, 2007, pp.84-85
Judith Abell, *Landscape Architecture Australia*, 'the write/here project', No. 114, May 2007, pp.34-37
Judith Abell, *RealTime*, 'the write/here project: signs of the times', No. 78, April/May 2007, p.13
Meryl Naidoo, *The Mercury*, Wednesday 21 March 2007, p.5
- 2006 Briony Downes, *RealTime*, 'words as art', No.76, Dec/Jan 2006, p.53
Jess Atkinson, *Typotastic*, issue 2, 2006, pp.41-42
- 2005 Jane Rankin-Reid, *The Sunday Tasmanian*, Sunday 17 April 2005 p.9 (Sunday Arts)
Jane Rankin-Reid, *The Melbourne Age*, Wednesday 12 January 2005, p.42
- 2004 *Case Study: Collaboration*, National Association for the Visual Arts, December 2004 newsletter, pp.6-7
Nurshahidah Syed, *The Mercury*, *Flying High*, Friday 29 October 2004, p.46

Presentations and conferences

- 2008 "Encounters, Conversations and Stories", Monash University, Melbourne, and OTIS College, Public Practice class, Los Angeles, USA
- 2006 'come with me... interventions in the Botanical Gardens', *Senses of Place conference*, University of Tasmania, Hobart
- 2005 'a space in-between: constructing situations of interpretation', refereed paper, *artists, designers and creative communities*, 2005 ACUADS (Australian Council of University Art and Design Schools) conference, Perth
'Constructing Narratives and Connections in Everyday Space', *10 x 10 x 10*, National Architecture Week, Royal Australian Institute of Architects, Hobart