

## MIGUEL BONNEVILLE

### ACADEMIC STUDIES

- 2006 **Visual Arts course - Calouste Gulbenkian Foundation** (Lisbon)
- 2003-2003 **Acting course - Academia Contemporânea do Espectáculo** (Oporto)
- 1998 **First Certificate Examination in English**  
University of Cambridge (United Kingdom)
- 1989-1995 **Oporto British School**  
Junior School (Pre-prep – 4th class)

**LANGUAGES** Bilingual: Portuguese / English

### PROFESSIONAL EXPERIENCE

#### Performance

- 2007 **Directed and performed *Miguel Bonneville #4***  
Commissioned by Évora's Contemporary Dance Company
- 2007 **Directed and performed *MB – Family Project: Performance#1 (Mistress)***  
Art in the Park: Performance Cycle - Centro Gallego de Arte Contemporanea  
(Santiago Compostela, Spain)
- 2007 **Directed and performed *Miguel Bonneville #3***  
Casa dos Dias d'Água (Lisbon)
- 2006 **Directed and performed *Miguel Bonneville #2***  
Supermarket Stuki (im)mortal love International Biennial (Warsaw, Poland 2007)  
Arena Festival (Erlangen, Germany)  
Maus Hábitos – Espaço Cultural (Oporto)  
7th Edition of Évora's International Contemporary Dance Festival  
Bomba Take Festival (Bomba Suicida, Lisbon)
- 2006 **Directed and performed *Miguel Bonneville #1***  
L'Antic Teatre (Barcelona, Spain)  
Festival Y #4 (Covilhã)  
Bomba Take Festival (Bomba Suicida, Lisbon)
- 2006 **Directed and performed *Documented***
- 2005 **Directed and performed *Teatro #2***
- 2005 **Directed and performed *Minnie Mouse/Concepto House***  
6th edition of Número Festival – Teatro Taborda (Lisbon)
- 2005 **Directed and performed *Off with his Head!***  
Performance Festival - *Quando um minuto se arrasta 2* (Oporto)
- 2005 **Directed and performed *Quem Sou#2***  
6<sup>th</sup> edition of the International Contemporary Dance Festival of Évora
- 2005 **Directed and performed *Daddy Daddy***

- 2004 **Directed and performed *Quem Sou***
- 2004 **Directed and performed the “Shop Window Performances”: *M1Y, M3I* and *M5B***
- 2003 **Directed and performed *Teatro***  
International Art Show - *Arte Nonstop 1* (Lisbon)
- 2003 **Directed and performed *Strip Me, Dress Me***  
Young Directors and Performers Competition by Casa de Teatro de Sintra

#### **Video / Installation**

- 2006 **Directed and performed *Cross* (video & installation)**  
Quintas de Leitura – Campo Alegre Theatre (Oporto)
- 2006 **Directed and performed *Paris* (video)**  
Arena Festival (Erlangen, Germany)  
Gender Bender Festival (Bologna, Italy)  
Festival Add-Wood (Lisbon)
- 2005 **Directed and performed *Quem Sou #2 videoclip* (video & installation)**  
Semana da Juventude (Lisbon)  
Festival X - 11th edition (Lisbon)  
Arco da Censura Prévia, Party Zero (Braga)  
Rescaldo da Censura Prévia, Party One (Braga)  
Group exhibition All My Independent Women at the  
Sociedade Martins Sarmiento Gallery (Guimarães)
- 2004 **Directed and performed *Fascion Tv* (video)**  
Semana da Juventude (Lisbon)  
Festival X – 11th edition (Lisbon)  
Arco da Censura Prévia, Party Zero (Braga)  
Recaldo da Censura Prévia, Party One (Braga)
- 2004 **Directed *M3I Inst.* (installation)**  
Maus Hábitos – Space of Cultural Intervention (Oporto)
- 2004 **Directed the shop window-video *M2B&B***

#### **Music**

- 2007 **Original Soundtrack for the short-film *Heiko* by David Bonneville**
- 2006-2007 **Electronica Individual Project: *BlackBambi***
- 2006-2007 **Collaboration (lyrics, beats and design) with the musician Peter Shuy**
- 2005-2006 **DJ & MC in the duo *Bambi & The Wolf* with Fernando Fadigas**  
Europa, Santiago Alquimista, Royale (Lisbon)
- 2003-2005 **Composer, lyrics and vocals in the electro band *HEX***
- 2004 **Original Soundtrack for the event *Diesel Dreams***  
Pestana Palace hotel (Lisbon)
- 2004 **Original Soundtrack for the performance *Self* by Carlota Lagido**  
Casa d’Os Dias da Água (Lisbon)

2004 **Original Soundtrack for the performance *Wicked Game* by Carlota Lagido**

### **Costume Design**

2003-2007 **Costume Design for all Miguel Bonneville performances**

2007 **Costume Design for the short-film *Heiko* by David Bonneville**

2005 **Costume design for *Fui – Esboços 1, 2 e 7* performances by Rogério N. Costa**  
Reservatório da Patriarcal, Museu da Água (Lisbon) / Casa da Censura Prévia  
(Braga) / 7th edition Mostra-TE, Taborda Theatre (Lisbon)

2003 **Costume design assistance for Carlota Lagido for the performance *Nevoeiro* by Paula Castro and Sandra Faleiro**

### **Residencies**

2007 **The Arts Site – Calouste Gulbenkian Foundation (June / July)**

Twenty artists in different areas – from visual arts to drama – and coming from different countries (Portugal, Brazil, Mozambique, Italy and Spain) were selected from amongst those who applied in October 2006, and invited to produce pieces included in the projects then submitted in the context of a tutored artistic residence

### **Other Activities**

2006 **General assistance in the performance *Going To Your Place – C Side* by Rogério N. Costa**  
Alkantara Festival – Lisbon

2006 **Author of the poetry book *The Diaries of C.C.Rausch***  
Corpos Editora Edition

2005 **Sound operator for the performance *Actor* by Rogério Nuno Costa**  
Youth Week - Hospital Miguel Bombarda (Lisbon)  
Portuguese Festival – Blue Elephant Theatre (London, England)

2004 **Model for the photographic work of the American artist Robert Flynt**

2001 **Translator of texts by William S. Burroughs for the performance**  
*WSB* directed by António Lago

### **Performing (Actor / Dancer)**

2005 ***Live / Evil* contemporary dance performance by Francisco Camacho**

2004 **“\_\_\_\_\_” performance by António Pedro Lopes**  
Performance Festival - *Festival X*

2004 ***Diesel Dreams* event**

2004 ***Self* contemporary dance performance by Carlota Lagido**

2004 ***40 Espontâneos* performance by La Ribot**

2004 ***Wicked Game* contemporary dance performance by Carlota Lagido**

2003 ***Cameo Roles* by Francisco Camacho and Catarina Campino**

- European Art Festival Temps d'Image Portugal
- 2003 **Laughter to my Heart by Francisco Camacho**  
Cycle *Deformations and Distortions in a Bright Red Lung* from the  
Exhibition *Caged-Uncaged* by Francis Bacon presented in the Museum of  
Contemporary Art Fundação de Serralves
- 2001 **Performed in the theatre performance WSB by William S. Burroughs**  
**directed by António Lago**

### **Workshops**

- 2005 **Drawing as performance / Performance as drawing** by Catarina Campino
- 2004 **Digital / Transversal Cinema** by Cláudia Tomaz
- 2004 **Performance** by Joan Casellas
- 2003 **Free Writing** by Possidónio Cachapa
- 2003 **Yoga** by Nuno Cabral
- 2003 **Contemporary Dance Composition** by Vera Mantero
- 2003 **Contemporary Dance Composition** by Francisco Camacho
- 2002 **Playwriting Seminar** by David Horrower and Roxana Silbert
- 2002 **Tragedy** by Sandra Mladenovich
- 2002 **Composition and Performance** by Francisco Camacho
- 2002 **Contemporary Dance** by António Carallo
- 2002 **Neutral Mask** by Kuniaki Ida
- 2001 **Contemporary Dance Composition and Improvisation** by Vera Mantero