

Rita Castro Neves, Paris, 1971.

Lives and works in Porto (Portugal)

www.ritacastroneves.com

EDUCATION

1998

. 3 months at *Kuvataideakatemia* (Academy of Fine Arts), Media dept., Helsinki

1996-98

. Master in Fine Art, Media dept., *Slade School of Fine Art*, University College London, London.
Portuguese Ministry of Culture's annual grant for studying abroad

1995

. 3 months at *Glasgow School of Fine Art*, Fine Art Photography dept., Scotland. Calouste Gulbenkian Foundation support

1993-95

. General and Advanced Photography Course, *Ar.Co (Centro de Arte e Comunicação Visual)*, Lisbon. Kodak grant for the Advanced course

1989-94

. Law degree at the Faculty of Law of Lisbon's University (*Universidade de Lisboa*)

SOLO EXHIBITIONS

2009

. *Inuit*, Teatro Taborda, Lisboa

2008

. *Inuit*, Reflexus Gallery, Porto
. *Inuit*, Museum Nogueira da Silva, Braga

2007

. *Girl Meets Boy*, with Júlio Dolbeth, a site specific project for Gira Pratos Restaurant, Lab65 Gallery, Porto

2006

. *Rita Castro Neves*, Lab65 Gallery, Porto

2002

. *Café Ceuta*, Mile End Hospital, commissioned by Paintings in Hospitals, London

2001

. *BOP - BristolouPorto*, with Kathleen Herbert, Caldeira 213, Porto

1999

. Ala Galleria, with Erkkka Nissinen, Helsinki

1997

. *Storm in a Tea Cup*, with Pia Euro, Kuvataideakatemia Galleria, Helsinki
. *Storm in a Tea Cup*, with Pia Euro, Casa Tait, Porto
. *Stop Putting Words Into My Mouth*, site specific for a Primary School, Escola Primária nº 97, Porto

1994

. *Fotografias*, Cineclube do Porto

GROUP EXHIBITIONS

2009

- . *Trickle-Down Theory*, Korjaamo Gallery, Helsinki, Finland
- . *It is Dying and It Doesn't Care*, a show on Portugal and the crisis, Espaço Campanhã, Porto

2008

- . *Pecha Kucha Night Porto #1*, Casa do Conto Guest House, Porto
- . *Under The Film Show Me Your Pixel*, Museum of the Imagem, Braga

2007

- . *Lab65 & CIA*, Lab 65 gallery, Porto
- . *Reflexus* Gallery, opening show, Porto
- . *Depósito*, University of Porto, Porto

2006

- . *Teleférico*, site specific for Penha's Cable Car, Guimarães, Portugal
- . *7+1 Trânsitos*, Centro de Exposiciones C.I.E.C.E.M.A., Almonte e Museo de Huelva, Spain

2005

- . *Fechado (Closed)*, Laboratório das Artes, Guimarães
- . *Bar Azul*, with Eric Many, Serralves Em Festa, Museum of Contemporary Art of Serralves, Porto
- . *Em Fractura, Terminal* project, Fundação de Oeiras, Hangar K7, Plano XXI/ Oeiras City Hall, Oeiras

2004

- . *Sold Out. Small prices, fine art!* In Transit, Edifício Artes em Partes, Porto
- . *FIAV - Festival d'Images Artistiques Vidéo – 4ème Édition*, Centre Culturel Français de Milan & Á Caréof, Milão, Itália
- . *Quartel. Arte, Trabalho e Revolução*, site specific for Matéria Prima Record Shop, Edifício Artes em Partes, Porto
- . *A Laura vai ao futebol*, art project for Laura, a magazine of architectural culture, on the Euro 2004, Arte em Campo/Faculty of Architecture of the University of Minho, Guimarães, Portugal

2003

- . *Cameyeflage*, art project for web magazine *Homeless Mona Lisa*, edited by the Faculty of Architecture of Coimbra
- . *Jornadas de Zaragoza*, on the Portuguese Revolution of the 25th April 1974, University of Zaragoza, Spain

2002

- . *Arte-público*, art project for the daily newspaper Público, shown at the Museum of Contemporary Art of Serralves, Porto and Culturgest, Lisbon

2001

- . *East Wing Collection no.5*, The Courtauld Institute of Art, Somerset House, London
- . *Mistura+Confronto*, Central Eléctrica do Freixo (Power Station), Porto 2001 European Capital of Culture, Porto
- . *WC Invicta Public'Arte*, with Eric Many, project for a public toilet, Marquês do Pombal gardens, Porto
- . *Invitational*, exhibition following a one-month residency, Spike Island, Bristol, England
- . *More than 20 groups and movements in Porto in the 20th Century*, Palácio Gallery/ Porto 2001 Capital of Culture

2000

- . *Plano XXI - Portuguese Contemporary Art. Cinema & Music*, G-Mac Building, Glasgow
- . *Four rooms, a kitchen and a view*, rented flat, Helsinki
- . *Enigmas & Anunciações*, Bairro Alto Galeria, Lisboa
- . *Four rooms, a kitchen and a view*, rented flat, Porto

1999

- . *Nómadas*, Caldeira 213, Porto

- . *4. Moagens e Harmonia*, Museum of Science and Industry, Porto
- . *Ruído*, Cesar Galeria, Lisboa
- . *Quartel - 25 anos de Arte e Trabalho*, installations across the city of Porto, INATEL, Porto
- . *Ida e Volta* (Return ticket) Museum of Modern Art of Bahia, São Salvador, Brazil, Raiano Cultural Centre, Idanha-a-Nova and Solar da Praça de Santa Maria, Óbidos, Portugal
- . *(A)casos & Materiais*, 2nd Part, C.A.P.C. (Coimbra Centre for the Visual Arts), Coimbra

1998

- . Galeria Post-Scriptum, Burgos, Spain
- . *III Bienal de Arte AIP'98*, The critics choice, Europarque, Vila Nova da Feira, Portugal
- . *Slade Degree Show*, Slade School of Fine Art, London
- . *Mislaid - Slade radio*, I.C.A. - Institute for Contemporary Arts, London
- . *Flash-Back*, 25 Years of AR.CO, Mitra, Lisbon

1996

- . *Rencontres Photographiques d'Eté de Niort*, création « in situ », following a residency, Niort, France

LIVE ART

1999

- . *Platform of Improvisation*, Fabrica Festival, Museum of the Electric Tramway, Porto

1998

- . *In a While the Crocodile*, with Amy Cheung, *Inmedias - Marseilles en Juin*, festival, Marseilles, France
- . *The medium is not the message*, Performance event, Hull, England

1997

- . *Dress Performance*, *International Performance Festival Amorph!3*, MUUry 10th Anniversary, Tampere, Finland

CURATORSHIP

2009, 2008, 2007 and 2006

- . *Trama . Festival of Performative Arts*. Co-programmer of a 3 days international festival of music, dance, theatre, performance, spoken word and digital drawing in several location and institutions of Porto. Organisers: Museum of Contemporary Art of Serralves /House of Music/Brrr –Live Art Festival/ Matéria Prima. First edition had 77 artists with 17 projects, the 2nd edition had 51 creators with 22 projects and the 3rd edition 66 creators with 20 pieces.

2003 e 2001

- . *brrr - Live Art Festival*. Curator and initiator of this 3 days international festival in Porto. Brrr was co-produced by brrr and Carlos Alberto National Auditorium/ São João National Theatre, and was part of Porto 2001 European Capital of Culture. Brrr 2001: 27 artists from 10 countries. Brrr 2003: 20 artists from 6 countries

2001

- . *Dia E Vento*, with Cristina Grande, 3 events, Fundação Ciência e Desenvolvimento, Campo Alegre Theatre, Porto

1999

- . *Amorph!99 International Performance Festival*, with Stig Baumgartner, MUUry, ForumBox, Helsinki