

Rita Castro Neves: *Here and abroad*

Artist statment

Ranging from a variety of media (photography, video, sound, live art, object-based, installation, site-specific), my works have been analysing daily life gestures, routine and familiarity as a way of researching and understanding some deeper meanings in one's life.

This realism – which sometimes is absurd, sometimes political, sometimes emotional – is certainly magic.

As a suspension of reality, it allows the time for emotion and thought, even when the time is not linear and the narrative has been broken.

Here and abroad presents an ensemble of photographic and video works, including the video piece *Blue Bar* made in collaboration with Eric Many, and a new photographic piece made in Berlin purposely for this show.

Bio

Born in Paris in 1971, lives and works in Porto, Portugal.

Trained as a photographer at Ar.Co school in Lisbon (1995), continues her studies at the Slade School of Fine Art in London where she concluded a Master in Fine Arts at the Media Department (1998). Since then has moved back to her hometown in Porto and developed works mainly with photography and video, showing regularly in both alternative (rented flat, primary school, public toilet, record shop...) and institutional spaces (Museum of Contemporary Art of Serralves, Porto, Museum of Modern Art of Bahia, Brazil, Spike Island, Bristol, The Courtauld Institute of Art, London, Korjaamo Gallery, Helsinki, Museu da Imagem in Braga).

Has been developing curatorial projects alone and in collaboration, mainly in the field of Live Art. Trama Festival of Performative Arts(2006, 2007, 2008, 2009), brrr Festival of Live Art (2001 and 2003), Dia e Vento (2001) and Amorph!99 are some of the international events she has been programming.

Rita is a teacher of photography and video in several schools.

Works in the show

. *Inuit*, 2008, 10 photographic prints from a series of 14. Raw/Inkjet print/3mm PVC, 60x90 cm each.

. *Edge*, 2009, photographic print on transparent cut out acrylic, 59 cm.

. *Here and Abroad*, 2009, photographic print, Raw/C-Print, 50x150 cm.

. *Flying*, 2006, installation for a window, video and DVD player with a 7' TFT screen in a grey acrylic box, mpeg, 1'12" in a loop,

. *Me, Andy & Gil*, 2001, 10' mini-DV.

. *Blue Bar*, in collaboration with Eric Many, 2005, 3'30" mini-DV.

. *Life*, 2000, 4'15" DV