

Tiny Domingos

Born 1968 in Orleans, France.

Education

Painting & aesthetics studies at SNBA, Lisbon.

Literature & aesthetics studies at Universidade Clássica and Univ. Nova, Lisbon.

Degree at Faculdade de Letras de Lisboa, Lisbon.

Lives and works in Berlin.

Selected solo exhibitions:

Le Coup de Bordeaux, Velha-a-Branca, Braga, 2006

The D. Juan of the supermarket (Market study), rosalux, Berlin, 2005

Alles Palletti, rosalux, Berlin, 2004

Clouds & labyrinths, Columbus House, Porto Santo, Madeira, 1994

Kunsthau Tacheles, Berlin, 1991

Selected group shows:

4. Berliner Kunstsalon, Berlin, Lusolounge 25th April, Berlin, 2007, Porto Santo Biennial, Madeira, 2005, "Comunicar", Gallery Elemento, Oporto, 2005; Independent cinema show, "Teatro de café", Vila Real, 2004; Lusolounge, M94, Lisboa, 2003; Lusolounge, rosalux, Berlin, 2002; Dub Night (with Christian von Steffelin), Duncker Club, Berlin, 2001; Xmas & Art, Yaam Club, Berlin, 1998; Artessenz 2, Kalkscheune, Berlin, 1997; Jetlag, Rectorate of the Lisbon University, 1996; Maia Biennial, 1995 (representing the SNBA); A Salvo da Luz, Galeria da Faculdade de Belas Artes, Lisbon, 1993; Encontros Uniarte, Forum Picoas, 1989; Arte 89, Sociedade Nacional de Belas Artes, Lisbon; Novos valores da Cultura, Leiria, 1988; Biennial Mom'arte, Vila do Conde, 1988.

1st Prize for drawing and painting at the Montijo Biennial, 1989.

Represented at:

Contemporary Art Museum Funchal, Madeira, Portugal; Youth Ministry, Lisbon; Montijo City Hall (Portugal) and in several private collections in France, Germany and Portugal.

Curator of rosalux and badphoto.com