

A tiny wee Back & Forward

Audiovisual live performance

Text: Yella

A non-linear tale with two characters, Ruby and Shadowman, who explore conceptually the muscles in a dreamlike reality. Where is always Night. In this performance the tale and its symbolisms are interpreted within the musical, visual and scenic aspects of the narrative. The muscles evolve through Ruby, who by his turn, evolve with the help of his shadow Shadowman. Together they interpret the music and tell a story of two characters.

30 minutes.

Performers: Yella and Kako

8th July 2008, 21 pm

Yella (Daniela Abelaira Roxo) was born in Lisbon in the year of 1977.

It carried out works in several areas, having begun for the painting, where it carried out some collective exhibitions. It worked also like Fashion designer for theater and dance, area where it was formed. The painting and the drawing took Yella to the illustration, being an illustrator in the newspaper 'Diário de Notícias' in the daily column of political opinion between 1997 up to 2005.

After a course of musical production, in 2002, she moves to Berlin. Returning to Lisbon in 2003, is born the project Ye77a (read Yella) and through the construction of a web-site they expose for the first time the different areas: it sets to music, photography, drawing and clothes as an alone project. Invitations follow for performances in Lisbon and in Oporto.

Into 2005 Yella initiates the trilogy audiovisual 'The Brain Soundtrack', conceptual and experimental. The dynamic of work wraps the meeting of all the areas that had up to there developed. Each chapter of the trilogy is created by the dynamic continuous one, but the projects are created individually, allowing a detailed exploration and a punctual exhibition. The first chapter finished in 2005 '4play' (concept: the skeleton) .4 evolutive Stages in narrative of a game. The second chapter 'Back and Forward', concept the muscles, had beginning in 2006 with the performance 'Body of Work' developed for the fellowship Bolsa Ernesto de Sousa. After the fellowship Yella has continued to work in the second chapter, and even to the date to develop the filming and musical composition. The Third chapter of the trilogy, 'Pause' that it will have beginning when the second chapter 'Back and Forward' ends. 'Pause' that it is going to work conceptually on visual and musical metaphor, the skin.